

The Art Of Piano Playing Heinrich Neuhaus

The Art of Piano Playing L'art Du Piano; Notes D'un Professeur The Craft of Piano Playing Sviatoslav Richter We Piano Teachers and Our Demons Heinrich Neuhaus The Alexander Scriabin Companion International Piano Quarterly Music in the USSR. Kirill Kondrashin Pianists at Play The Russian Piano School The Way They Play Aram Khachaturyan Clavier Recorded Sound Schwann Long Playing Record Catalog New World Review The British National Bibliography Russia's Great Modern Pianists Genrikh Gustavovich Ne gauz Heinrich Neuhaus Alan Fraser Bruno Monsaingeon Zecharia Plavin Maria Razumovskaya Lincoln Ballard Gregor Tassie Dean Elder Christopher J. Barnes Samuel Applebaum Viktor I U zefovich Arthur James Wells Mark Zilberquit

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this classic was written by a student of godowsky and legendary piano teacher whose practical advice on tone technique teaching and other subjects is seasoned with personal experiences and leavened with humor

the craft of piano playing presents a new comprehensive and highly original approach to piano technique with a fascinating series of exercises designed to help the reader put this approach into practice alan fraser has combined his extensive concert and pedagogical experience his long standing collaboration with the virtuoso kemal gekich and his professional training in feldenkrais method to create this innovative technique using numerous musical examples and sketches he shows how many common movement habits at the keyboard can be counterproductive and provides a new way of manipulating the skeletal frame of the hand to produce astonishing sonic results from the instrument this book suggests that in the light of new insights into the physics of human movement a further development of piano technique is now possible and that improved physical ability can free musical individuality to express itself more fully the series of movement exercises presented activates the physical functions necessary to the pianist helping both students who need remedial work in basic strength at the keyboard and those who seek a new dimension of musical understanding and a new path for the development of pianist skills thus synthesizing musical and physical issues this approach

can also serve as an effective antidote to debilitating performance anxiety increasing one's emotional security by improving the physical and musical basis for it by filling in a missing link between intention and physical execution this book truly aims to advance the craft of piano playing visit alan fraser's web site at alanfraser.fai.thweb.com

sviatoslav richter was a dazzling performer but an intensely private man though world famous and revered by classical music lovers everywhere he guarded himself and his thoughts as carefully as his talent fascinated author and filmmaker bruno monsaingeon tried vainly for years to interview the enigmatic pianist richter eventually yielded granting monsaingeon hours of taped conversation unlimited access to his diaries and notebooks and ultimately his friendship this book is the product of that friendship it offers readers the sizable pleasure of lingering in the thoughts and words of one of the most important pianists of the twentieth century sviatoslav richter belongs on the shelves of everyone with a classical music collection and will also appeal to lovers of autobiography and admirers of russian musical culture back cover

this book focuses on piano teachers and the many pains they encounter in their careers these pains play an essential role in blocking the musical inspiration of their students the author identifies with the sensitivities of the teachers aiming at the inspiration permeated and safer playing of their students the book penetrates the protective mechanisms of the teachers that on the one hand maintain their professional functioning while on the other hand block refreshing ideas it combines exploration of secure and culturally informed inspired playing coping with exaggerated anxiety and understanding the interaction of piano actions with pianist's physiology this book helps to open teachers' perceptions of the ways to enable more secure and more inspired performances while remembering the inner feelings of the piano teachers

this unique collaboration between a musicologist and two pianists all experts in russian music takes a fresh look at the supercharged music and polarizing reception of the russian composer alexander scriabin from his chopin inspired miniatures to his genre bending symphonies and avant garde late works scriabin left a unique mark on music history scriabin's death centennial in 2015 brought wider exposure and renewed attention to this pioneering composer music lovers who are curious about scriabin have been torn between specialized academic studies and popular sources that glamorize his interests and activities often at the expense of historical accuracy this book bridges the divide between these two branches of literature and brings a modern perspective to his music and legacy drawing on archival materials primary sources in russian and recently published books and articles part one details the reception and performance history of scriabin's solo piano and orchestral music high quality recordings are recommended for each piece part two explores four topics in scriabin's reception the myths generated by scriabin's biographers his claims to synaesthesia or color hearing his revival in 1960s america as a proto flower child and the charges of anti russianness leveled against his music part three investigates stylistic context and performance practice in the piano music and considers the domains of sound rhythm and harmony it offers interpretive strategies for deciphering scriabin's challenging scores at the keyboard students scholars and music

enthusiasts will benefit from the historical insights offered in this interdisciplinary book armed with this knowledge readers will be able to better appreciate the stylistic innovations and colorful imagination of this extraordinary composer

kirill kondrashin is regarded as one of the most brilliant russian conductors of the 20th century and a great interpreter of shostakovich prokofiev tchaikovsky and mahler in kirill kondrashin his life in music gregor tassie presents a full biography of the artist from his humble background and early conducting experience at age 17 through his 20 years in leningrad and at the bolshoi theatre from his breaking with the bolshoi and the expanded symphonic career that followed through his defection in 1978 and his unexpected death of a heart attack in 1981 using first hand accounts and previously unavailable archive materials from the soviet party and kgb sources tassie provides a detailed view of kondrashin s life and work including his appointment as the first russian conductor to visit america and meet president eisenhower and his associations with such artists as emil gilels david oistrakh mstislav rostropovich van cliburn and dmitri shostakovich the book also supplies insight and information on the nature of the society in which kondrashin lived including political life in the soviet union from the 1920s until the 1970s and relations between east and west twenty photos are included as well as a full discography bibliography and index making this a fascinating resource for anyone interested in 20th century music as well as life in the ussr

an insight into the views on technique and interpretation of several of the twentieth century s greatest russian teachers and performers

illustrated discussions of fingering phrasing technique and musical philosophy with the following great artists kyung wha chung miriam fried zakhar bron oleg krysa anne sophie mutter dmitry tziganov page 4 of cover

lazar berman tikhon khrennikov nikolai petrov vladimir krainev emil gilels andrei gavrilov eliso virsaladze gregory sokolov sviatoslav richter mikhail pletnyov dmitri bashkirov rodion shchedrin

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Introduction

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